

1992-93
FBRS 480/3

Professor Kathryn Lipke

Advanced Fibres
Wednesday, 13:30-17:30
VA-415 & 102

REVISED COURSE OUTLINE

- | | | |
|-------------|------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| February 3 | 1:30 | meet at McLennen Library, McGill
rare books and special collections |
| | 3:30 | critique - VA-415 & 102 |
| February 10 | 1:30 | bring your CV's
will discuss preparation of a c.v.,
application for exhibition and/or grants |
| Feb. 16 - | | |
| February 17 | work session | studio visit
week of Contemporary Dance "informal" at
Victoria gym. Details coming |
| February 24 | | no class - mid term break
Fibres trip to Toronto |
| March 3 | | meet at the archives - Hall building 10th floor,
room 1015 at 1:30
will see the Desmaris collection of textiles
and related information |
| March 8 | | Monday evening lecture by Dorothy Caldwell on her
work at 19:30 in VA-102 |
| March 9 | | workshop/demonstration - indigo dye
Dorothy Caldwell - VA-415 at 10:00 and 14:00 |
| March 10 | | McCord Museum — demo Elaine
visit to textile conservation area on the Blue project |
| Mar. 17 | | join P. Tardieu class 2:00 |
| March 24 | McCord 2:00
side entrance west
690 St. Victor
studio visit in March | work session plus "tea in the garden" and
discussion of reading: <u>Old Mistresses: Women,
Art & Ideology</u> |

— due brief
written report
on Gordon Luffan
exhibition

April 7

work session

April 14

final critique and party
exact time and place to be determined along
with Dance group

EVALUATION

85% of the final grade is based on the work presented

15% on class discussion and participation

In determining the grade, consideration will be given to imagination, technical expertise and the successful integration of concept and materials.